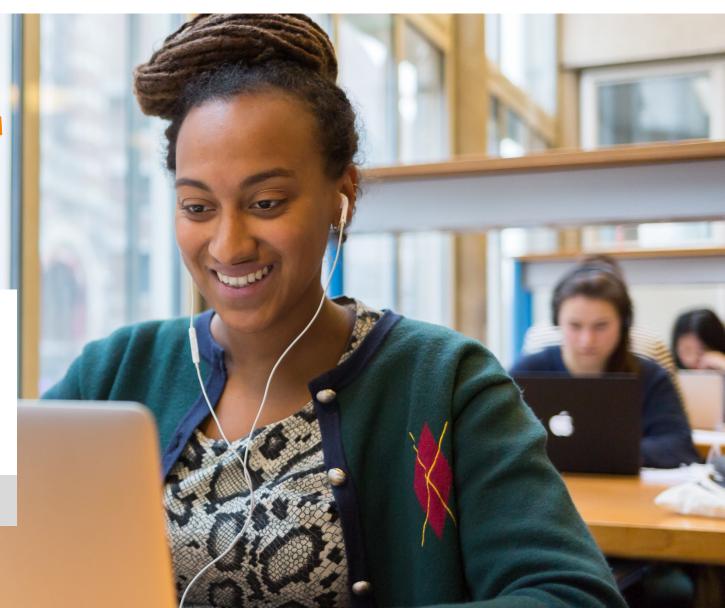


'Hot moments' in the classroom (& office)

Machiel Keestra (CDO) & Erjo Beitler (TLC)



How to handle 'hot moments' in the classroom (& office)?

Knowledge sharing session by Central Diversity Office & Teaching and Learning Centre

Machiel Keestra (CDO) & Erjo Beitler (TLC)

Program

- Establishing ground rules
- Institutional context by CDO Machiel Keestra
- Tips for creating a safe learning environment and dealing with hot moments by TLC trainer Erjo Beitler
- Sharing personal perspectives via a safe dialogue by Machiel Keestra
- Small group discussions
- Q&A
- Closure

Establishing ground rules for interaction

- Our goal is to understand each other, not to convince each other
- Respect each others' identities, perspectives and boundaries
- Confidentiality
- Don't interrupt
- No personal attacks
- Avoid generalisations
- Assume positive intent
- The presentations will be filmed



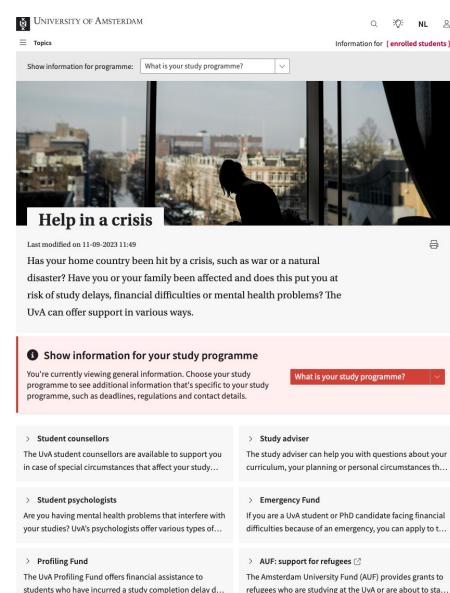
Institutional context

- Support & resources for affected students & staff
- Academic Freedom
- Code of Conduct
- Dilemma's



Support and resources for affected students & staff

- Financial, psychological support
- Info on cf. exam exemptions etc.
- Active approaching of directly affected individuals?



Academic Freedom, the university and public debate

According to Stolker-commission's 2023 report for UvA:

- Academic freedom & diversity (of perspectives, experiences, etc.) are interdependent
- Academic freedom pertains to academic expertise freedom of speech pertains to other domains
- University leadership should generally remain neutral in order to not infringe upon acad. freedom of its staff (and students)
- Given the authority ascribed to academics, they should be more cautious when engaging with a public debate

(https://www.uva.nl/en/content/news/news/2023/06/stolker-committee-no-institutional-abuse-but-academic-freedom-must-be-guarded.html)

Code of Conduct

"Staff and students are considerate of each other.... and respect interpersonal differences...

Unacceptable behaviour comprises any behaviour on the part of a staff member or student that is <u>stressful to the person on the receiving end</u>, because it either jeopardises or injures the other person's bodily or mental integrity." (From UvA's 2020 Code of Conduct)

"distribution of information in whatever form is only permitted during a debate, on designated signs/screens or following written consent (provided it doesn't serve commercial purposes and cannot reasonably be considered offensive, insulting or indecent to others) ...(also) applies to/in: affixing of posters, flyers, putting documents in pigeon holes, putting down of magazines, stands" (UvA's 2015 Framework House Rules)

(https://www.uva.nl/en/about-the-uva/policy-and-regulations/operational-management-general/framework-for-house-rules-and-code-of-conduct.html)

Dilemma's in maintaining rules & code

- Academic Freedom implies no censorship nor imposing of 'balanced views' on events: does this grant free space to 'academic activism', which might be stressful for minorities?
- 'Unacceptable behavior comprises any behavior' that is 'stressful to the person on the receiving end': how much <u>resilience</u> should we expect of students & staff?
- Demonstrations inside UvA buildings are not permitted: difficult to maintain without escalation.



Spanningen over de Gaza-oorlo zijn 'een grote uitdaging voor h hele onderwijsveld', zegt minis Dijkgraaf

==> we must create a campus culture of solidarity.

Sharing experiences in small groups

- Have you experienced hot moments in class recently?
- How did you feel?

'Hot moments' – a definition

'Hot moments occur when people's feelings rise to a

point that threatens teaching and learning'

(Warren, 2006).

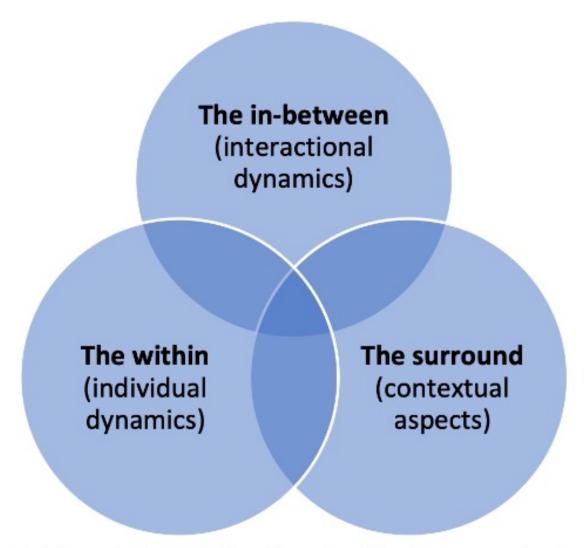
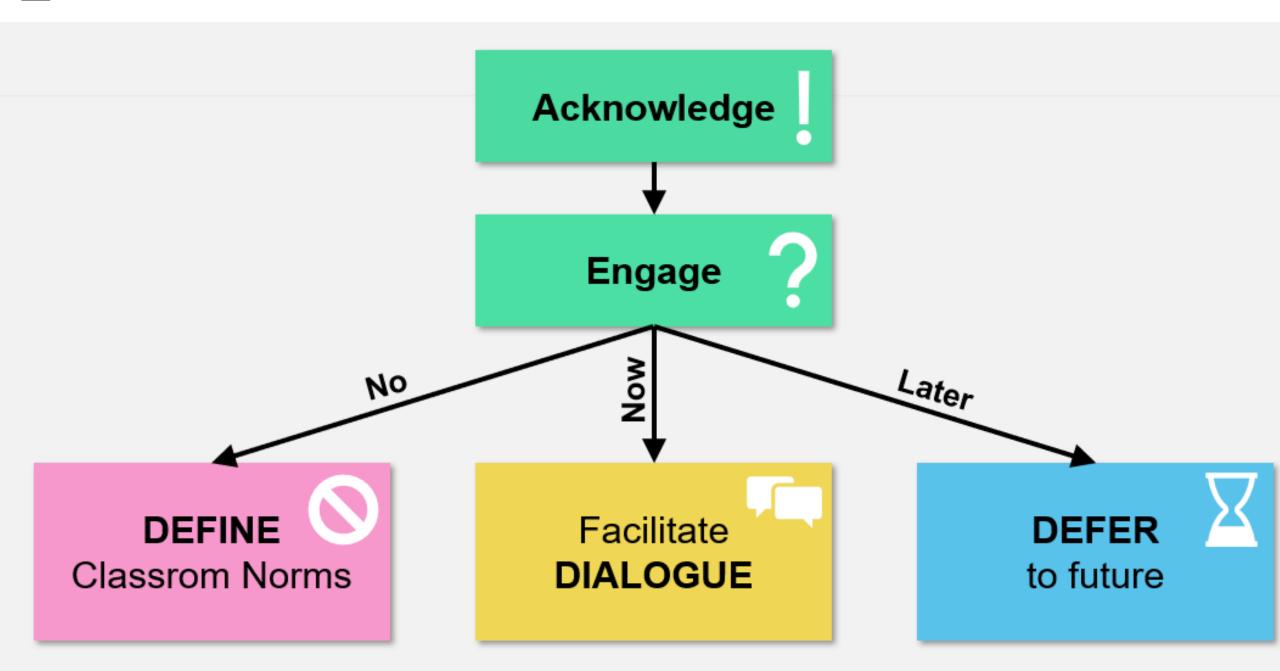


Figure 1. Three interrelated levels of hot moments dynamics

Ramdas, S., Slootman, M., & Van Oudenhoven-Van Der Zee, K. (2019).

Create a safe learning environment with discomfort

- Define clear rules for interaction, together with your students
- Create opportunities to get to know each other and build trust
- Define your goals and expectations in discussions
- Encourage active listening
- Use different ways of expression
- Learn to recognize (subtle) inequalities
- Know yourself
- Oops, ouch



Tips

- Take a breath, slow down
- Postpone your judgement
- 'Move to the balcony'
- No reaction is also a reaction
- Hot moments can be valuable learning opportunities
- Try to read the 'subtext' of comments
- Take the issue off the student
- Give a writing task
- A dialogue \neq discussion
- Check-out

Sources

Harlap, Y. (2013). Preparing university educators for hot moments: Theater for educational development about difference, power, and privilege. Teaching in Higher Education, 19(3), 217-228.

Ramdas, S., Slootman, M., & Van Oudenhoven-Van Der Zee, K. (2019). The VU Mixed Classroom Educational Model. Amsterdam: Vrije Universiteit Amsterdam.

TLC website on hot moments

Website for Transition Makers Toolbox

Wansink, B., Mol, H., Kortekaas, J. & Mainhard, T. (2023) Discussing controversial issues in the classroom: Exploring students' safety perceptions and their willingness to participate*. Teaching and Teacher Education, volume 125.

Warren, L. (2006). Managing Hot Moments in the Classroom. Cambridge, MA: Derek Bok Center for Teaching and Learning.



Why (not) avoid a conversation on the violence?

- People report alienation, depression, lack of motivation etc when these disturbing events are not at all discussed in class/office.
- However, people often feel forced to take a position in this complex and charged conflict.
- Discussion and debate often leads to polarization
- ==> Find a way to learn from each other while avoiding polarization.



Sharing personal perspectives via 'Campus Dialogue' by CDO

Facilitated and structured Keti Koti Table dialogue:

- 1. How or when did you experience yourself as different, special and vulnerable in the past two weeks? What feelings did this evoke in you? And now that you're telling this?
- 2. How can we support each other to continue to listen and remain open-minded in contact with others? When you imagine this, what feelings does it evoke in you?

Schema of Keti Koti Table dialogue structure

Preparation

- Forming couples
- 2 Topic presentation and dialogue question
- 3 Silence for 1 minute

Dialogue part I

- 4 First speaker for 3 minutes
- 5 Silence for 1 minute
- 6 Listener speaks for 2 minutes

Dialogue part II

- 7 Second speaker for 3 minutes
- 8 Silence for 1 minute
- 9 Listener speaks for 2 minutes

Conclusion round of dialogue

- 10 Shared reflection for 5 minutes
- 11 Plenary discussion
- 12 Goodbye and possibly change of dialogue couples

If possible

Next round of dialogue

Repeat from step 2 with next dialogue question



Alternative options for creating & holding space

- 'Modelling' a personal dialogue between individuals with different affiliations on their perspectives and emotions
- Avoid discussion of facts, history, politics, interpretations etc., agree to disagree
- Explore shared values and goals
- Complementary to dialogue: artistic contributions (poetry, music);
- Always start with safe/brave space rules.

(cf. https://studiumgenerale-eindhoven.nl/nl/programma/dialoog/in-dialoog-over-de-gebeurtenissen-in-israel-en-gaza-37125/)

Sharing experiences in small groups

- How can today's tips help you to turn a hot moment into a learning opportunity?
- And what is still stopping you from doing so?

What options do I have?

UvA FDO's

TLC courses

TLC tips

Apply for CDO's Campus Connection support:

https://tinyurl.com/CDO-CCsupport

